

Jesus is Alive

Piano

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1. = 65

C C F C | 1. C F | 2. C F

Verse 6 Am F C

9 C Am F

12 C C Am

15 F C G

18 F F G To Coda

Piano

2

Chorus

21 | 1. G | 2. G F G C F G

26 C

F G Am C/E

29 F

G

C

C

F

32 C

C

F D.S. al Coda



Chorus

34 G F G C F G C F G

40 Am

C/E

F

G

1. C

Piano

3

43 [2.]

C C F C C

Bridge

47 F G Am C/E F G

53 Am | 1.2. G | 3. G G

Chorus

57 F G C F G

60 C F G Am C/E

Piano

4

63 F G | 1. C | 2. C

This section shows three measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes from F major to G major, then to Am, then to C/E. Measure 63 has chords F and G. Measure 64 has chords 1. C and 2. C. Measure 65 has chords F and G.

66 F G Am C/E F G

This section shows three measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes from F major to G major, then to Am, then to C/E. Measure 66 has chords F and G. Measure 67 has chords Am and C/E. Measure 68 has chords F and G.

69 C C F C C F C

This section shows three measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature changes from C major to C major, then to F major, then to C major. Measures 69-71 feature eighth-note patterns in the treble and bass staves with sustained notes below them.