

There Is Hope

Words and Music by CITYALIGHT
Arranged by Jared Haschek

J = 73

VERSE 1

Violin I

Violin II

Viola

Violoncello

Double Bass

1-8 9-15 16 17 18 19

CHORUS 1

VERSE 2

CHORUS 1

Vln I

Vln II

Vla

Vc.

D. B.

8 20-27 28 Quartet 29 30 31

There Is Hope

32 33 34 35 36 37 38

Vln I
Vln II
Vla
Vc.
D. B.

bring out

VERSE 3 4 43 tutti 44 45 46 47 **CHORUS 2** 48

39-42 4 ppp tutti mp

Vln I
Vln II
Vla
Vc.
D. B.

4 4 ppp tutti mp
4 4 ppp tutti mp
4 4 - - mp
4 4 - - mp
4 4 - - pizz.

mp

49 50 51 52 53

Vln I
Vln II
Vla
Vc.
D. B.

INSTRUMENTAL

Musical score for the first section of the piece, featuring parts for Vln I, Vln II, Vla, Vc., and D. B. The score consists of six measures (54-60). Measure 54: Vln I rests. Measure 55: Vln II plays eighth-note pairs. Measure 56: Vln II plays eighth-note pairs. Measure 57: Vln II plays eighth-note pairs. Measure 58: Vln II plays eighth-note pairs. Measure 59: Vln II plays eighth-note pairs. Measure 60: Vln II plays eighth-note pairs.

BRIDGE 1

Musical score for Bridge 1, featuring parts for Vln I, Vln II, Vla, Vc., and D. B. The score consists of six measures (61-66) followed by a repeat sign and measures 71-72. Measure 61: Vln I plays eighth-note pairs. Measure 62: Vln II plays eighth-note pairs. Measure 63: Vln II plays eighth-note pairs. Measures 64-70: All parts (Vln I, Vln II, Vla, Vc., D. B.) play eighth-note pairs. Measure 71: Vln I rests. Measure 72: Vln II rests. Measure 73: Vln II rests. Measure 74: Vln II rests. Measure 75: Vln II rests. Measure 76: Vln II rests. Measure 77: Vln II rests.

BRIDGE 2

Musical score for Bridge 2, featuring parts for Vln I, Vln II, Vla, Vc., and D. B. The score consists of six measures (72-77). Measure 72: Vln I rests. Measure 73: Vln II rests. Measure 74: Vln II rests. Measure 75: Vln II rests. Measure 76: Vln II rests. Measure 77: Vln II rests. Measure 78: (solo) Vc. plays eighth-note pairs. Measure 79: (solo) Vc. plays eighth-note pairs. Measure 80: (solo) Vc. plays eighth-note pairs. Measure 81: (solo) Vc. plays eighth-note pairs. Measure 82: (solo) Vc. plays eighth-note pairs. Measure 83: (solo) Vc. plays eighth-note pairs.

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VERSE 4

This section starts at measure 78. The strings play sustained notes. Measures 79-80 show more sustained notes. Measure 81 begins a dynamic section with eighth-note patterns. Measures 82-87 continue this pattern. Measure 88 concludes with a sustained note.

Vln I
Vln II
Vla
Vc: (solo)
D. B.

CHORUS 3

This section starts at measure 89. The strings play eighth-note patterns. Measures 90-93 continue this pattern. Measure 94 concludes with a sustained note.

Vln I
Vln II
Vla
Vc.
D. B.

OUTRO

This section starts at measure 95. Measures 96-97 show eighth-note patterns. Measure 98 begins a dynamic section with eighth-note patterns. Measures 99-102 conclude with sustained notes.

Vln I
Vln II
Vla
Vc.
D. B.