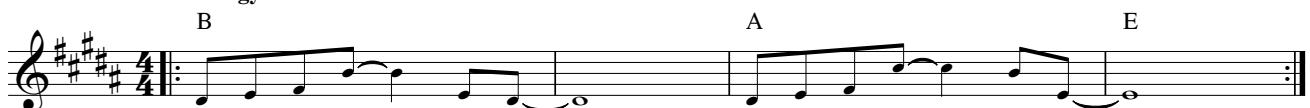


THE WAY, THE TRUTH AND THE LIFE

Words and Music by
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With energy ♩ = 96



VERSE 1/2

Musical notation for the first verse, featuring a treble clef, a key signature of four sharps, and a time signature of 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: "I will fix my eyes on Christ, the one and only way. I won't trust in empty words that wash away like sand."

Musical notation for the second part of the verse, featuring a treble clef, a key signature of four sharps, and a time signature of 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: "I will follow in His steps. He leads me day by day. I have heard the Gospel truth, and on that rock, I stand."

Musical notation for the chorus, featuring a treble clef, a key signature of four sharps, and a time signature of 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: "1. I will follow the Son. 2. I will follow the Son." The section ends with a repeat sign and the word "CHORUS".

Musical notation for the second part of the chorus, featuring a treble clef, a key signature of four sharps, and a time signature of 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: "He goes before me, through death into glory, preparing the way."

Musical notation for the third part of the chorus, featuring a treble clef, a key signature of four sharps, and a time signature of 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: "'Til the day He returns, I walk with assurance, for I know the Way, and the Truth, and the Life."

Musical notation for the final part of the chorus, featuring a treble clef, a key signature of four sharps, and a time signature of 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: "and the Truth, and the Life."

VERSE 3

27 B A E B
Now death has no claim on me. My king rose from the grave.

31 A E
As He rose, so I will rise. The Life has called my name.

34 B A E B
The Life has called my name.

37 **CHORUS** B G \sharp m7
I will fol - low the Son. He goes be - fore me, through death in - to glo - ry, pre - par - ing the way. 'Til the day He re - turns, I walk with as - sur - ance, for I know the Way, and the Truth, and the Life.

40 E B
- ry, pre - par - ing the way. 'Til the day He re - turns, I walk with as - sur -

43 G \sharp m7 To Coda E A B
- ance, for I know the Way, and the Truth, and the Life.

46 A E A
I will

BRIDGE

49 B A E A
run the race with hope and faith. No turn - ing back, He leads the way. On that

53 B A E A
fi - nal day, with thanks and praise, I will run through Heav - en's gates. I will

BRIDGE

57 B A E A

run the race with hope and faith. No turn - ing back, He leads the way. On that

61 B A/C# E A

fi - nal day, with thanks and praise, I will run through Heav - en's gates.

CHORUS

65 B

I will fol - low the Son. He goes be - fore

68 G#m7 E B

me, through death in - to glo - ry, pre-par - ing the way. 'Til the day He re - turns,

71 G#m7 E A **D.S. al Coda**

I walk with as - sur - ance, for I know the Way, and the Truth, and the Life.

CODA

74 E A B

TAG

and the Truth, and the Life. 'Til the day He re - turns,

76 C#m7 G#m7

I walk with as - sur - ance, for I know the Way,

78 E A B

OUTRO

and the Truth, and the Life.

80 A E B



(empty measure)