

# THE WAY, THE TRUTH AND THE LIFE

Words and Music by  
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With energy ♩ = 96

Chords: B, A, E

## VERSE 1/2

5

Chords: B, A, E

I will fix my eyes on Christ, the one and on - ly way.  
I won't trust in emp - ty words that wash a - way like sand.

8

Chord: B

I will fol - low in His steps. He  
I have heard the Gos - pel truth, and

11

Chords: A, E, B

1.

leads me day by day.  
on that rock, I stand.

2.

CHORUS

14

B

I will fol - low the Son. He goes be - fore

17

G#m7

E

B

me, through death in - to glo - ry, pre - par - ing the way. 'Til the day He re - turns,

20

G#m7

E

A

I walk with as - sur - ance, for I know the Way, and the Truth, and the Life.

23

B

A

VERSE 3

26 E B

Now death has no claim on me. My

29 A E B

king rose from the\_ grave.\_ As He rose, so

32 A E B

I will rise. The Life has called my\_ name.\_ The

35 A E B

Life has called my\_ name.\_

37 CHORUS  
B

G#m7

I will fol - low the Son. — He goes be - fore — me, through death in - to glo -

Measures 37-39: Vocal line with lyrics and piano accompaniment. Chords B and G#m7 are indicated.

40 E B

- ry, pre - par - ing the way. 'Til the day He re - turns, — I walk with as - sur -

Measures 40-42: Vocal line with lyrics and piano accompaniment. Chords E and B are indicated.

To Coda

43 G#m7

E A B

- ance, for I know the Way, — and the Truth, and the Life. —

Measures 43-45: Vocal line with lyrics and piano accompaniment. Chords G#m7, E, A, and B are indicated.

46

A E A

I will

Measures 46-48: Vocal line with lyrics and piano accompaniment. Chords A, E, and A are indicated.

BRIDGE

49 B A E A

run the race with hope and faith. No turn - ing back, He leads the way. On that

53 B A E

fi - nal day, with thanks and praise, I will run through Heav - en's\_ gates...

BRIDGE

56 A B A

I will run the race with hope and faith. No

59 E A B

turn - ing back, He leads the way. On that fi - nal day, with

62 A/C# E A

thanks and praise, I will run through Heav - en's\_ gates.\_

65 CHORUS B

I will fol - low the Son.\_ He goes be - fore\_

68 G#m7 E B

\_ me, through death in - to glo - ry, pre-par-ing the way. 'Til the day He re - turns,\_

71 G#m7 E A D.S. al Coda

\_ I walk with as - sur - ance, for I know the Way,\_ and the Truth,\_ and the Life.\_

♩ CODA

74

E

A

TAG

B

— and the Truth,— and the Life.— ‘Til the day He re - turns,—

Musical score for measures 74-75. The vocal line features a melody with lyrics: "and the Truth,— and the Life.— ‘Til the day He re - turns,—". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords E, A, and B are indicated above the vocal line.

76

C#m7

G#m7

— I walk with as - sur - ance, for I know the Way,—

Musical score for measures 76-77. The vocal line features a melody with lyrics: "I walk with as - sur - ance, for I know the Way,—". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords C#m7 and G#m7 are indicated above the vocal line.

OUTRO

78

E

A

B

— and the Truth,— and the Life.—

Musical score for measures 78-80. The vocal line features a melody with lyrics: "and the Truth,— and the Life.—". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords E, A, and B are indicated above the vocal line.

81

A

E

B

Musical score for measures 81-82. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords A, E, and B are indicated above the staff.